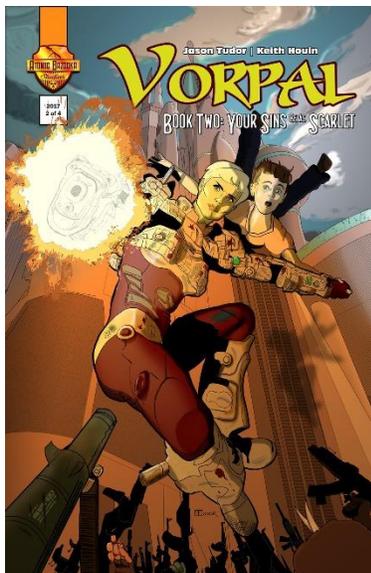


Vorpal 1: Shoot Between Heartbeats

Vorpal is the finest assassin in the Nine Systems carrying out the most complex, dangerous jobs for her masters, the Holy Order of the Long Rifle. When a routine assassination attempt goes wrong, she must flee, suspecting she is being hunted – but by who? Meanwhile, a crippling, strange vision of the past blots her thoughts, with images and people she's never seen, and wonders what this memory might represent. Her cover as a skilled but discreet art dealer helps her serve an iron-fisted shadow government whose power players wage a quiet war against one another. Set against a cornucopia of planets, races and societies, with an epicenter in the heart of New Orleans, Vorpal and her smart-aleck drone ARGO must find the answers while evading pursuers and carrying out her mission! Published by Atomic Bazooka Studios.

\$4.99 | Comic Book | 24 pages



Vorpal 2: Your Sins be as Scarlet

Barely escaping death following a job, Vorpal's troubles have only begun. A giant federal agent named Jake Goblin shows up at Vorpal's Tchoupitoulas apartment asking questions and sniffing for clues about the murder of an influential businessman on a resort planet. Meanwhile, inklings of revolution reach the ears of the Chancellor of the Nine Systems, who is too upset over the death of a friend – the one murdered by Vorpal in her last job. As Vorpal swoops in to carrying out the Handler's task, the stark visions become more frequent and haunt her ability to be effective. She is plunged into danger to place where she might not be able to return! Your Sins be as Scarlet is a fast-paced thriller and the sequel to *Vorpal: Shoot Between Heartbeats* from Atomic Bazooka Studios.

\$5.99 | Comic Book | 32 pages

Coming in 2018" Book 3, *No One Dies of Threats* & later, Book 4, Currently Untitled



Reviews for Vorpal 1, Shoot Between Heartbeats

"The art in Vorpal is reminiscent of vintage Heavy Metal comics: dark, bold, and retro. While the reader sees a lot of Vorpal's curves (are there no sweatpants in the future?), it's a compelling design, and it matches the cinematic storyline. Beth could easily imagine this as an action movie in the style of Paul Verhoeven."

— Sophie Brown, GeekDad.com

"... the first issue itself has just the right mix of exciting scenes and unanswered questions to get comic book readers interested. Starting with the titular assassin high in the clouds, reciting a poem to herself as she prepares to gun down a high-powered official, Vorpal immediately establishes a cinematic feel that pervades every panel and page of the story. The world building is engrossing, the characters interesting and mysterious, and the art impressive in its deference to classic comic styles. One page, which places five tall panels side-by-side as Vorpal tumbles from the city of clouds into endless nothingness, is particularly stunning."

— Craig Manning, Independent Publisher

Reviews for Vorpal #2 Your Sins be as Scarlet

"... excellent and engrossing read. I'm definitely looking forward to Book 3."

"... the pacing was cool and action scenes looked really dynamic."

"Love it! You have a good storyline going, and it flows well ..."

"This issue is much more compelling artistically, story line and dialogue."

"... it's a good book dude...even for me, "Not-Comic-Book-Guy"."

"I love the story line. I think it compelling and I am already looking forward to next book."



About the Author



Jason Tudor started writing as a pre-teen, penning his first book, "Lucifer Castaway," a spy novel in the theme of James Bond. He served in the military where he was a multi-award-winning combat correspondent, photographer and illustrator, and deployed for war three times. He has lived in California, Germany, Midway Island, New York, Portugal, Rhode Island, and Texas, but currently calls Augusta, Georgia home. When he's not serving Veterans in his day job with the federal government, he plays guitar, Xbox One (VorpalWarrior88), golfs when his knees work, and is an avid reader.

"I've wanted to be in the comics business writing or drawing since I met Shel Dorf in a comic book store in Point Loma, California. I started a bit late, but Vorpal and the ability to independently publish has given me the opportunity to finally realize that dream."

Contacting Jason

Twitter: @JasonTudor

Facebook: facebook.com/JasonTudorWriter

Instagram: @jasonstudor

Telephone: 619-550-2275

Email: info@jasontudor.com

Web: www.jasontudor.com